2006 Primetime Emmy Nominations

Nominations 9

78th Annual Academy Awards American Masters Lost Six Feet Under

Outstanding Casting For A Drama Series

Big Love • HBO • Anima Sola and Playtone in association with HBO Entertainment

Junie Lowry Johnson, C.S.A., Casting Director Libby Goldstein, Casting Director

Boston Legal • ABC • David E. Kelley Productions in association with 20th Century Fox Television Studios

Ken Miller, C.S.A., Casting by Nikki Valko, C.S.A., Casting by

Grey's Anatomy • ABC • Touchstone Television

Linda Lowy, Casting by John Brace, Casting by

House • FOX • Heel and Toe Productions, Shorez Productions and Bad Hat Harry Productions in association with Universal Television Studios

Amy Lippens, C.S.A., Casting by Stephanie Laffin, Casting by

Lost • ABC • Grass Skirt Productions, LLC in association with Touchstone Television

April Webster, C.S.A., Casting by Veronica Collins Rooney, C.S.A., Casting by Mandy Sherman C.S.A., Casting by

Outstanding Cinematography For A Single-Camera Series

CSI: Crime Scene Investigation • Gum Drops • CBS • An Alliance Atlantis production in association with Paramount Television

Michael Slovis, Director of Photography

Everybody Hates Chris • Everybody Hates Funerals • UPN

• Paramount Studios, 3Arts Entertainment, Chris Rock Enterprises, Inc.

Mark Doering-Powell, Director of Photography

Lost • Man Of Science, Man Of Faith • ABC • Grass Skirt Productions, LLC in association with Touchstone Television

Michael Bonvillain, Director of Photography

The Sopranos • The Ride • HBO • Chase Films and Brad Grey Television in association with HBO Entertainment Phil Abraham, Director of Photography

24 • 9:00 PM - 10:00 PM • FOX • Imagine Entertainment and 20th Century Fox Television in association with Real Time Productions

Rodney Charters, ASC CSC, Director of Photography

Outstanding Directing For A Drama Series

Big Love • Pilot • HBO • Anima Sola and Playtone in association with HBO Entertainment Rodrigo Garcia, Director

Lost • Live Together, Die Alone • ABC • Grass Skirt Productions, LLC in association with Touchstone Television

Jack Bender, Director

Six Feet Under • Everyone's Waiting • HBO • Actual Size and the Greenblatt/Janollari Studios in association with HBO Entertainment

Alan Ball, Director

The Sopranos • Members Only • HBO • Chase Films and Brad Grey Television in association with HBO Entertainment

Tim Van Patten, Director

The Sopranos • Join The Club • HBO • Chase Films and Brad Grey Television in association with HBO Entertainment

David Nutter, Director

Outstanding Single-Camera Picture Editing For A Drama Series

Boston Legal • Race Ipsa • ABC • David E. Kelley Productions in association with 20th Century Fox Television Studios

Philip Neel, A.C.E, Edited by

Lost • One Of Them • ABC • Grass Skirt Productions, LLC in association with Touchstone Television Sarah Boyd, Edited by

Lost • Live Together, Die Alone (Part 1 & 2) • ABC • Grass Skirt Productions, LLC in association with Touchstone Television

Sue Blainey, Edited by Stephen Semel, Edited by Sarah Boyd, Edited by

24 • 7:00 AM - 8:00 AM • FOX • Imagine Entertainment and 20th Century Fox Television in association with Real Time Productions

David Latham, Edited by

24 • 9:00 AM - 10:00 AM • FOX • Imagine Entertainment and 20th Century Fox Television in association with Real Time Productions

Scott Powell, A.C.E., Edited by

Outstanding Guest Actor In A Drama Series

Boston Legal • ABC • David E. Kelley Productions in association with 20th Century Fox Television Studios Michael J. Fox as Daniel Post

Boston Legal • ABC • David E. Kelley Productions in association with 20th Century Fox Television Studios Christian Clemenson as Jerry "Hands" Espenson

ER • NBC • Constant c Productions, Amblin Television in association with Warner Bros. Television

James Woods as Dr. Nate Lennox

Grey's Anatomy • ABC • Touchstone TelevisionKyle Chandler as Dylan Young

Lost • ABC • Grass Skirt Productions, LLC in association with Touchstone Television
Henry Ian Cusick as Desmond

Outstanding Single-Camera Sound Mixing For A Series

Battlestar Galactica • Scattered • Sci Fi Channel • R&D Television in association with NBC Universal Television Studios

Kenneth Kobett, C.A.S., Supervising Re-Recording Mixer Michael Olman, C.A.S., Supervising Re-Recording Mixer Rick Bal, Production Mixer

Boston Legal • Finding Nimmo • ABC • David E. Kelley Productions in association with 20th Century Fox Television Studios

Craig Hunter, Re-Recording Mixer Peter R. Kelsey, Re-Recording Mixer Clark King, Production Sound Mixer William Butler, Production Sound Mixer

CSI: Crime Scene Investigation • A Bullet Runs Through It • CBS • An Alliance Atlantis production in association with Paramount Television

Yuri Reese, Re-Recording Mixer Bill Smith, Re-Recording Mixer Mick Fowler, Production Sound Mixer

House • Euphoria, Part 1 • FOX • Heel and Toe Productions, Shorez Productions and Bad Hat Harry Productions in association with Universal Television Studios

Gerry Lentz, Re-Recording Mixer Richard Weingart, Re-Recording Mixer Russell C. Fager, CAS, Production Mixer

Lost • Live Together, Die Alone (Part 2) • ABC • Grass Skirt Productions, LLC in association with Touchstone Television

David Barr Yaffe, C.A.S., Production Sound Mixer Sean Rush, Production Sound Mixer Frank Morrone, Re-Recording Mixer Scott Weber, Re-Recording Mixer

24 • 7:00 AM - 8:00 AM • FOX • Imagine Entertainment and 20th Century Fox Television in association with Real Time Productions

Michael Olman, C.A.S., Supervising Re-Recording Mixer Kenneth Kobett, C.A.S., Supervising

Outstanding Special Visual Effects For A Series

Battlestar Galactica • Resurrection Ship (Part 2) • Sci Fi Channel • R&D Television in association with NBC Universal Television Studios

Gary Hutzel, Visual Effects Supervisor
Michael Gibson, Senior Visual Effects Coordinator
Doug Drexler, Digital Supervisor
Steve Kullback, Visual Effects Coordinator
Mark Shimer, Lead Visual Effects Animator
Chris Zapara, CGI Supervisor
Lane Jolly, Lead Visual Effects Compositor
Kyle Toucher, Visual Effects Animator

Lost • Live Together, Die Alone (Part 1 & 2) • ABC • Grass Skirt Productions, LLC in association with Touchstone Television

Kevin Blank, Visual Effects Supervisor Mitch Suskin, Visual Effects Supervisor Jay Worth, Visual Effects Coordinator Scott Dewis, 3D Animator Steve Fong, Compositor Spencer Levy, 3D Supervisor Eric Chauvin, Matte Painter Archie Ahuna, Special Effects Coordinator Bob Lloyd, Compositor

Daniel Osaki, Lead CGI Model Maker

Perfect Disaster • Super Tornado • Discovery Channel • Impossible Pictures in association with Discovery Channel

Gareth Edwards, Visual EffectsSupervisor/Producer/Compositor/Animator/Matte Artist Bob Trevino, Special Effects Supervisor

Rome • The Stolen Eagle • HBO • HBO Entertainment in association with the BBC

Barrie Hemsley, Visual Effects Producer James Madigan, Visual Effects Supervisor Joe Pavlo, Visual Effects Supervisor Duncan Kinnaird, Lead Visual Effects Compositor Dan Pettipher, CGI Supervisor Michele Sciolette, CGI Supervisor Charles Darby, Lead Matte Artist Clare Herbert, Visual Effects Coordinator

Anna Panton, Visual Effects Coordinator

Surface • Episode #101 • NBC • Pates in association with NBC Universal Television Studio

Mitch Suskin, Visual Effects Supervisor Dave Morton, Digital Animation Supervisor Eric Hance, Digital Artist John Teska, Lead Character Artist Pierre Drolet, Lead Modeler Eric Chauvin, Matte Artist Steve Fong, Digital Compositor Neil Sopata, Digital Artist

Outstanding Writing For A Drama Series

Grey's Anatomy • It's the End Of The World, As We Know It (Part 1 & 2) • ABC • Touchstone Television Shonda Rhimes, Written by

Grey's Anatomy • Into You Like A Train • ABC • Touchstone Television
Krista Vernoff, Written by

Lost • The 23rd Psalm • ABC • Grass Skirt Productions, LLC in association with Touchstone Television Carlton Cuse, Written by Damon Lindelof, Written by

Six Feet Under • Everyone's Waiting • HBO • Actual Size and the Greenblatt/Janollari Studios in association with HBO Entertainment Alan Ball, Written by

The Sopranos • Members Only • HBO • Chase Films and Brad Grey Television in association with HBO Entertainment

Terence Winter, Written by