Henry Ian Cusick

Born 17/04/1967, Trujillo, Peru

Trained at The Royal Scottish Academy of Music and Drama in Glasgow

Nominated for the Ian Charleson Award 1994 (best performance by an actor under 30 in a classical role) for Torquato Tasso

- 1991 Romeo and Juliet (Romeo) Royal Lyceum, Edinburgh
- 1992 The Birthday Party (McCann) Glasgow Citizens Company

The Home Show Pieces - Glasgow Citizens Company

Sweet Bird of Youth (The Heckler) - Glasgow Citizens Company

1993 The Marowitz Hamlet (Hamlet) - Glasgow Citizens Company

The Picture of Dorian Gray (Dorian Gray) - Glasgow Citizens Company

Pre Paradise, Sorry Now - Glasgow Citizens Company

The Soldiers (Karl Stolzius) - Glasgow Citizens Company

1994 In Quest of Conscience - Glasgow Citizens Company

Oedipus Rex (Creon, Corinthian Messenger) - Glasgow Citizens Company

<u>Torquato Tasso</u> (Tasso) - Royal Lyceum, Edinburgh

1995 Swing, Hammer, Swing (Eddie) - Glasgow Citizens Company

<u>Women Beware Women</u> (Hipolito) - Glasgow Citizens Company

The Machine Wreckers (Arthur) - Royal National Theatre

Richard II (Sir Henry) - Royal National Theatre

- 1996 Angels in America (Louis Ironson) 7:84 Theatre Company
- 1997 Cat on a Hot Tin Roof (Goober) Glasgow Citizens Company

<u>The Country Wife</u> (Mr. Horner) - Glasgow Citizens Company

1998 The Dying Gaul (Jeffrey) - Glasgow Citizens Company

The Ice House (Rod) - Glasgow Citizens Company

Macbeth (Witch) - Glasgow Citizens Company

Antony and Cleopatra (Dolabella) - Royal National Theatre

Don Juan (Don Juan) - Theatre Babel,

1999 Antony and Cleopatra (Pompey) - Royal Shakespeare Company

A Midsummer Night's Dream (Demetrius) - Royal Shakespeare Company

Othello (Cassio) - Royal Shakespeare Company

2001 Les Liaisons Dangereuses (Valmont) - Liverpool Playhouse